# Matt Sveum

### Animator and 3D Artist

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### About Me

A collaborative and creative professional focused on character development and creating high-quality animation. I am well-versed in a range of animation styles, techniques, and software programs specializing in action-driven and dramatic shots. With an organized approach to managing project details and production experience, I possess a well-rounded skill set at each stage in the pipeline, from pre- to post-production.

## **Skills**

#### Animation

CG and Hand-Drawn Animation • Character Design • Modeling • Rigging **Development** 

Story development • Creative Writing • Storyboarding • Management • Project Planning • Pipeline

### Software

- Maya
- Photoshop
- Premiere
- After Effects
- Illustrator

- Deadline Monitor
- Shotgrid
- VRay
- Advanced Skeleton
- Adobe Animate

# **Professional Experience**

#### **Animator and 3D Generalist**

Fisher Price Creative Studios Imaginext Entertainment Team

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- Animated action sequences for Imaginext Jurassic World Season 2, DC Superfriends, DJ Bouncin Beats
- Modeled, rigged and textured 3D characters, vehicles and assets for use in short films
- Composited motion graphics and effects for music videos and other secondary YouTube content
- Used Shotgrid and Microsoft Teams for pipeline organization and dailies

#### **Animation Instructor**

Elite Animation Academy

- Planned and led classes on drawing and animation fundamentals
- Taught various software such as Maya, Photoshop and Adobe Animate
- Worked with students of all ages and skill levels

#### Animator

Falcon's Digital Media

- Animated sequences for A Storybots Space Adventure, a special episode of Ask the Storybots on Netflix
- Animated shots in Shotgrid pipeline using industry-grade rigs
- Solved problems with teammates in a fast-paced production environment
- Attended daily meetings to receive notes and implemented constructive feedback

### **Program Director**

Championship Martial Arts

Created and edited graphics and video for advertisements and weekly newsletters.

February 2022-

February 2022-

Present

Present

July 2021-September 2021

August 2012 to

2021

# **Education**

# Bachelor of Fine Arts, magna cum laude

Character Animation and Visual Language University of Central Florida, Orlando Fl

- Graduated May 2015
- Wrote, storyboarded, and directed an award-winning animated short film, "Snacktime"
- Led a team of 13 through all aspects of production.
- Served team in modeling, rigging, animation, rendering, compositing, and editing

# **Training**

#### **Character Animation Certification**

**Animation Mentor** 

December 2017

Graduated

Burbank, CA

- Took courses including: Animation Basics, Body Mechanics, Advanced Body Mechanics, Acting, Advanced Acting, Feature Animation Acting.
- Received personalized instruction and feedback from leading industry professionals at studios such as Dreamworks, BlueSky and Nickelodeon

# **Accomplishments**

**Winner Best Animated Short Desert Rocks FAME 2015** Completed 2 fiction manuscripts totaling over 200,000 words